

# Information Sheet for Farmers Interested in Participating in *Corca Dhuibhne Inbhuanaithé, A Creative Imagining*

**Corca Dhuibhne Creativity & Innovation Hub (Dingle Hub) is looking for ten farmers to take part in a year-long Creative Climate Action project working with an artist on the Dingle Peninsula.**

The project, *Corca Dhuibhne Inbhuanaithé, A Creative Imagining* begins in January 2022 and will explore the options open to farmers to diversify their farming practice in the face of climate change, focusing on their concerns and the challenges they face.

**What will the participating farmers do?** The chosen farmers will spend time with artist, Lisa Fingleton as she develops a better understanding of the issues facing the sector, and the plans the local farming community has for the future. The participating farmers will also undertake eight site visits to places of interest in terms of renewable energy, sustainable enterprises, and farming for nature projects.

**Will farmers be reimbursed?** The selected farmers will be paid a sum of €1,500 for taking part in the project.

**What kind of farmers are being sought for the project?** We are looking for ten farmers from across the sector: (Dairy, Dry Stock, Sheep, Mixed, & Vegetable Growers), of all ages and levels of experience, from across the peninsula. This will allow us to gather the experiences of a cross-section of farmers.

**What is expected of the farmers?** The participating farmers will be asked to engage with artist, Lisa Fingleton, including visits to their farms, take part in a number of public events addressing the impact of climate change on the farming sector on the peninsula, as well as take part in the site visits noted above.

**How will the project be evaluated?** Throughout the year, MaREI (the Research Centre for Climate, Energy and Marine attached to UCC) will help to track the impact the project has on the participating farmers and on the wider community. This may involve questionnaires, interviews, filmed vox pops and discussions.

**Will participating farmers have an input into the project?** Farmers selected to take part in this project will have an input into how it evolves over the course of the year. We want this project to be an enjoyable and interesting experience for all of those involved.

**How will the farmers be selected?** Interested farmers will be asked to complete an Expression of Interest form, giving some details about their farming practice and outlining why they would like to take part. A panel, including representatives from the farming sector and the project steering committee, will select farmers from these submissions to ensure a

cross-section of farm types, sizes, location and age groups. A maximum of ten farmers will be chosen.

***Are there any conditions:*** We are looking for farmers who are interested in engaging with Lisa (the artist) and the project in general, farmers who are concerned about climate change but who may not have begun diversifying their farming practice in order to address that challenge. Farmers would need to commit to taking part in the eight scheduled site visits, spending time with Lisa on their farms, and taking part in the public forum events.

***When do the site visits take place?*** It is anticipated that the site visits will take place between the 8<sup>th</sup> of January and the 15<sup>th</sup> of February, and between the 15<sup>th</sup> of June and the 31<sup>st</sup> of July and will generally take a full day. These dates are subject to change.

If they are comfortable doing so, the participating farmers may be asked to speak to the media, or to other people, about their experiences, but this will be organised and supported by the project co-ordinating team

If you have any further questions on this project, please contact Catriona Fallon at: [creativeclimateartist@dinglehub.com](mailto:creativeclimateartist@dinglehub.com)